

program notes for the performances of *The Text Score Dataset 1.0*
improv@CIRMMT, May 24th, 2022

The text scores used, in order of appearance, are below.

WAITING

Waiting
for· no waiting
for· no waiting

[Read together: Sit together, watching silently]

What is happening now?

[Pause]

Take a moment to think about the last thing you'd do if you were five.

Watching The X-Files or binge-watching The X-Files Part 1.

[Read together: Watch silently together]

What is happening now?

[Pause]

[Read silently together: Let the fleet of drinking water pour down onto the stage]

[Read together silently together: Only watch silently]

Plenty of time now, ma'am.

#42

After all the musicians have indicated that each is ready for the next "piece" play a dissonantly energetic music or noise for 30 seconds.

Paper

Close your eyes and observe the room.

Imagine that you are holding this piece of paper. Close your eyes and observe the room.

Imagine that you have just made this observation because of some instrumental event. Close your eyes and observe the instrument.

Begin to play a sound.

Slowly play a note.

Slowly play a continuous sound.

Slowly play a note.

Play the next sound.

Play the note without a note.

Play the next note.

Repeat this cycle indefinitely.

Perhaps a moment.

Listen to the note.

Perhaps one moment.

Re-live it

INTENSIVE MUSIC

write down ten words, things, or thoughts which concern your music
each day repeat at least one
of these ten words, things, or thoughts just before playing

OXYGEN

a single tone
at the center of many different sounds, many different tones at first by a very small group
which then slowly increases in strength
like oxygen

Source:

The Text Score Dataset 1.0 is a team project led by composer Jennifer Walshe. Read more about the project and see the complete publication here: <http://milker.org/text-score-dataset>

Performers:

Yuval Adler (<https://adler.audio/>)
Émilie Fortin (<https://emilie-fortin.tumblr.com/>)
Pat McMaster (<https://www.patmcmaster.com/>)
Valentina Plata (<https://soundcloud.com/vaiu-sounds>)
Lily Koslow (<https://soundcloud.com/lilykoslow>)
Kai Kubota-Enright, (<https://kubotaenright.com>)